

The New York Lyric Quartet, directed by Robert DeComier, will appear in concert, Monday night, in Parkwood High School auditorium.

## Justice Department Creates Law Grants

Students interested in careers in law enforcement may be eligible for grants or loans to help meet their expenses beginning next semester.

James K. Maupin, dean of semiprofessional and technical education division, will administer the new program.

The new program is authorized by the Department of Justice under Title I of the recently passed Omnibus Crime Control and Safe Streets Act of 1968.

Maupin reported that on November 30 he will submit an estimate of the number of MSC students who would be eligible for loans or grants. He urged interested students to see him Monday or Tuesday in H-316.

To be eligible for a loan or grant the student must indicate an interest in some phase of law enforcement. This includes positions in local, state and national law enforcement agencies, penal and correctional institutions and investigative agencies.

"Personal requirements of these organizations demand college-educated personnel in many disciplines, including sociology, business, psychology, science and many related fields. It is more than just the cop on the beat," Maupin stated.

Two types of aid available

are grants and loans, according to Maupin. Grants are available to students who are currently employed in law enforcement agencies. They are awarded on the basis of need.

If a student remains in law enforcement for two years after completing his course he does not have to repay the grant. Should he drop out of law enforcement before two years have expired he must repay a pro rata share of the grant at 3 percent interest.

Loans may be awarded to full-time students who indicate a genuine interest in some phase of law enforcement. These loans can be as much as \$1800 per year and can be obtained through graduate school.

Upon completion of his schooling the student is expected to work in law enforcement for four years. Each year he spends in law enforcement will cancel 25 percent of his loan obligation. Should he leave the field before his obligation is written off, the student would be required to repay the balance at 3 percent interest.

"This is an opportunity for many students who may be interested in law enforcement careers," Maupin noted. "If a student has ever considered this field, he should see me immediately."

# The Chart

Vol. XXX

Missouri Southern College, Joplin, Missouri, November 22, 1968

No 6

## New York Lyric Quartet To Present Concert, Monday

Joplin Community Concert Association will open the season with a performance by the New York Lyric Quartet at 8 o'clock, Monday night, in the Parkwood High School auditorium.

New York Lyric Quartet, directed by Robert DeCormier, includes soprano Claudia Lindsey, mezzo-soprano Jacqueline Norwood, tenor Arthur Williams and baritone Dennis Perren. Benjamin Gray accompanies the group. The quartet's varied pro-

The quartet's varied program features operatic excerpts, Broadway hits, madrigals, folk songs and selections from "Porgy and Bess."

MSC students will be admitted to the program on presentation of activity tickets.

Claudia Lindsey, the group's soprano, began her singing career after graduation from Brandeis University. After receiving her degree, she studied with Lili Wexburg and Professor Otto Guth, with whom she still studies.

Miss Lindsey made her recital debut at the National Gallery of Arts in Washington, D.C. She has toured the Middle West and South.

Middle West and South.

Miss Lindsey has appeared in the New York City Opera production of "Porgy and Bess." She toured with the Metropolitan Opera National Company during the 1966-67 season in "The Marriage of Figaro" and made a concert tour throughout Canada.

Jacqueline Norwood, mezzosoprano for the quartet, re-

All students should pick up information about second semester enrollment at the AWS information booth on the second floor of Hearnes Hall, November 25, 26 and 27.

ceived much of her musical training at Fontbonne College in Clayton, Missouri, where she took her Bachelor of Music degree.

Miss Norwood also studied at the University of Indiana with Mme. Dorothee Manski and Charles Kullman, both formerly with the Metropolitan Opera.

She has been guest artist and lecturer at the Agricultural and Technical College at Greensboro, North Carolina, and guest soloist with the Stenton Hills Symphony Orchestra. She also performed in the Stars of Tomorrow series.

Tenor Arthur Williams completed his secondary education at the University of Indiana School of Music in Bloomington.

After a tour of duty with the Navy, he went to New York to further his musical education. At the Juilliard School of Music he majored in voice and minored in piano.

Williams has appeared on the "Bell Telephone Hour" with Louis Armstrong. His Broadway experience includes performances in "Show Boat," "Porgy and Bess," "Carmen Jones" and "Finian's Rainbow."

Last season he toured with the Robert DeCormier Folk Singers and the Robert Shaw Chorale.

Dennis Perren, baritone for the group, studied at Mannes College of Music and was later chosen as a special student for the Chatham Square Music School.

Upon completion of his studies, he appeared in a number of concerts. He held leading roles with the Philadelphia Lyric Opera in "Aida" and "Pagliacci."

Perren made his New York recital debut at Carnegie Recital Hall. In addition to recent opera appearances in New York City, he has made a number of national tours with Harry Belafonte.

Accompanist Benjamin Gray began his musical career at the age of 13 in a solo recital. He continued his studies at the University of Michigan School of Music.

After graduation he toured the Midwest as a recitalist and then joined the faculty of North Carolina College. From there he went to New York City where he coached with Ruth Slenczynska and participated in a series of chamber music concerts.

Last season Gray gave a recital at Carnegie Recital Hall. He has recently returned from a concert tour of the Southeast and Southwest.

## MSC Senate To Distribute Pro Tem

The first issue of this year's Pro Tem will be distributed today. The Pro Tem is a weekly bulletin published by the Student Senate.

The Pro Tem will list activities and meetings for the week and club announcements.

According to Senate President John Prince, the Pro Tem will sell space for classified ads at 80 cents a column inch. The Pro Tem staff also welcomes guest editorials and comments.

Senator Dan Burns is in charge of publication of the Pro Tem. Kathy Van Kooten and Debbie Riggs aid in printing the bulletin.



Voting members of the Student Court are Leland Easterday, faculty member; Mike Storm, associate justice; Carol Brown, chief justice; and Larry Schroeder, associate justice. Ron Richards, also an associate justice, was not present when the picture was taken. The court acts on cases involving traffic violations and student grievances and hears complaints and suggestions involving College activities.

#### The Chart

The Chart, the official student newspaper of Missouri Southern College, Joplin, Missouri, 64801, publishes 18 issues during the school year. It is a member of the Missouri College Newspaper Association.

Editor	Kathleen Bagby
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Advertising Manager Diana Simpson
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Photographer Gary Baird

#### More Than Traffic Court

During its first two sessions, the Student Court has had five issues brought before it. This isn't too bad a number, considering that the Court is a new campus function and the student body still doesn't know how to utilize it to its full potential.

The Court has decided four of the five cases, with one case, involving a campus "action," still pending. The four cases that were decided involved traffic citations, with three of the tickets being voided in favor of the students and the remaining violation being upheld.

The Court could become one of the most important organizations on campus if students only recognize its worth in matters besides traffic incidents. The Court has the authority to hear student complaints, questions or suggestions involving any aspect of College life. It should be a lot more than a mere "Traffic Court." — K. B.

## MSC Surveys Interest In Greek System

The administration, led by Yvonna Wilson, dean of women, and Dudley Stegge, dean of men, are surveying student opinion on bringing the Greek system to Missouri Southern.

Students are being asked whether fraternities and sororities should begin on campus, whether they would join such organizations, with or without benefit of fraternity buildings and what national chapters are most favored. Freshmen have already been surveyed through the orientation classes, but data from the questionnaires has not yet been compiled.

Name

Sophomores, juniors or seniors who would be interested in the Greek system of fraternities and sororities should fill out the coupon printed below, clip it from The Chart and place it in boxes in the cafeteria or at Hearnes Hall. The administration will use the survey coupons in deciding if an attempt to secure the Greek system would benefit a sufficient number of MSC students.

According to Dean Wilson, if enough students show interest, sororities may be established as early as second semester, with fraternities to be established soon after.

#### FILL OUT AND RETURN TO BOXES IN CAFETERIA OR SECOND FLOOR OF HEARNES HALL

Classification
Student Number

• Would you like to see fraternities and sororities at MSC?

Yes No

• Would you consider joining a fraternity or soror-

ity? Yes No
Would you pledge a national fraternity or sorority? Yes No

• If you have preferences for national chapters, please list.

# Film Society Will Present 'Joan of Arc'

The Spiva Art Center film society will present the third program in the 1968-69 series at 7:30 p.m., Tuesday, in the Fine Arts Building.

The program will include two films, "The Passion of Joan of Arc" and "Shipyard."

A silent movie, "The Passion of Joan of Arc" is centered on the last day before the execution and is based on documents that came to light in 1924.

"Shipyard" is one of the most important of all films that shaped the course of the British documentary.

Program notes will be furnished, and a discussion will follow presentation of the films.

Admission for those who do not hold season memberships is 75 cents for students and \$1 for adults.

Other films in the series will include "Alexander Nevsky" on February 18; "Brandy for the Parson" and "Momma Don't Allow" on March 11; and "Hiroshima Mon Amour" on April 15.

Persons seeking further information may call MA 3-0183.

#### Spiva Center Shows Works By Members

The Spiva Art Center will present its annual membership exhibit at 7:30 p.m., December 3, in the Spiva Art Gallery. This is an exhibit of the works of the members which range from primitive to professional level. A combination of all types of art and media will be presented such as water color, prints, acrylics and oils, and photographs.

Last years show consisted of 63 paintings and sculptures by the members. Refreshments will be furnished and the public is invited.

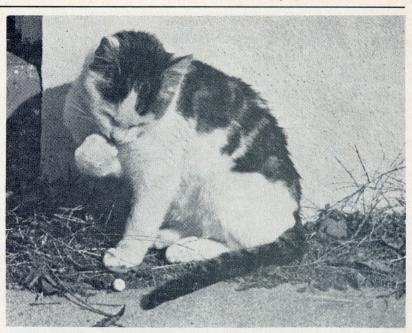
#### ECM Opens Coffee House

The New Establishment, the coffee house operated and controlled by MSC's Ecumenical Campus Movement, is now open to students from 8 to 11, on Wednesday, Friday and Saturday nights.

Entertainment at the New Establishment ranges from young folksingers or folkgroups to comedy routines or humorous pantomimes. When entertainers take breathers, recorded music, everything from folk music to blues to rock, can be heard.

All students are invited to come to the coffee house to drink coffee, talk, play cards or just relax.

The coffee house is the first of planned expansion which will include a library, recreation room and chapel.



## Mascot Turns Out to Be Pussycat, Not Real Lion

Navy has its goat; Army has its mule; and now Missouri Southern has its live mascot lion. Well, perhaps not a real lion, but at least a member of the feline family.

The new mascot is a small, calico cat who has taken residence along the wall and bushes by the Crossroads and The Chart offices near the cafeteria. He (or she) visited the campus some seven weeks ago and decided to stay.

He (or she) was unsociable at first, displaying the temperament of a typical college freshman. Now, however, he (or she) has gotten used to college routine and may be seen stretching and yawning every morning outside the cafeteria door.

At first the cafeteria cooks felt that if he (or she) was ignored, he might transfer, but they gave up after he continued to look well fed and after empty buttermilk cartons were found near his favorite bush. (Rumor has it that The Chart editor had been purchasing buttermilk at that time.) The cafeteria workers seem to be supplying meals now and he has been seen eating leftover cafeteria delicacies. (One day he was also seen nibbling on what looked suspiciously like a Gaines burger.)

Although his plans for the long Christmas vacation are not known, he (or she) is evidently planning to remain on campus until then.

He (or she) may not be the fierce, terrifying mascot usually used by colleges, but he (or she) may keep this job until the real thing happens along.

And now that the MSC football Lions have found their winning ways with impressive wins of Northwood Institute and St. Mary's—no, Virginia, MSC is not planning to change its title from the Lions to the Pussycats.

## William Haugh Exhibit Features Sculptures

The William Haugh exhibit presently showing in the Spiva Art Center gallery features 34 pieces by the Tulsa sculptor. The works range from an enameled copper door to a welded steel chime entitled "Virtigo."

Other works in the show are made of welded steel, steel and glass, bronzed steel, cast lead and steel, and steel on wood.

The welded steel and glass sculpture, entitled "The Last Encyclical," is one of the best examples of combined glass and steel. Haugh has four other examples of steel and glass in the show.

Born in Bethlehem, Pennsylvania, in 1935, Haugh grew up in Tucson, Arizona. He graduated from the University of Arizona and the American Institute for Foreign Trade.

He now lives with his wife and two children in Tulsa, Oklahoma, where he works in welded steel, glass, enameled copper and clay.

copper and clay.

The sculptor has exhibited works in Katherine Addison's

Studio, Robert Buchner's and Caravan Galleries.

Many of his pieces of sculpture are in private collections



The Last Encyclical

in Tyler, Texas; Tulsa, Oklahoma; Stillwater, Oklahoma; Chino, California; Rolla Missouri; and Central America.

The William Haugh exhibit will close Friday, November 29. The Annual Membership Show will open Tuesday, December 3.



Stan Graham, Kathy Watkins, Toni Zbranek and Steve Kluthe rehearse for the drama department's presentation of the variety show, "American Scene," at Carl Junction, December 6.

## 'Finian' Troupe to Present Variety Show 'American Scene'

Members of the "Finian Rainbow" troupe who toured the Northeast Command for the USO last summer will present their "American Scene" variety show at 8 p.m., December 6, in the Carl Junction High School auditorium.

The show is being sponsored by the Carl Junction Lions

Proceeds from the show will go to MSC to use in drama scholarships for one

man and one woman student. formed the variety show in-Admission to the performance will be 50 cents for children to age 12 and \$1 for adults. Tickets may be obtained from College Players or from senior English, drama and speech students at Carl Junction High School.

'American Scene" is a collection of songs, dances and topical sketches that the Finian troupe performed on tour. Due to lack of stage space at various bases, the cast perstead of the large musical.

Performing at Carl Junction will be troupe members Gloria Brittenham, Kathy Watkins, Judy Ardrey, Pat Pickett, Toni Zbranek, Ray Basye, Stan Graham, Tim Elliott, Joe Kingore, Steve Kluthe, Paul Shanahan and instructors Duane Hunt and Milton Brietzke. Mrs. Gwen Hunt will also participate in the performance.

#### **English Club Plans Meeting**

Epsilon Gamma, MSC's English club, will hold an organizational meeting to ratify the proposed constitution at 12 noon, Monday, November 25, in the Lion's Den.

Ratification of the constitution requires that at least 20 members be present.

Any full-time student with a minimum of 45 semester hours and a declared major or minor in English is elgible to

join English Guidelines. Newly elected officers include Jackie Thomas, president; Nydia Jenkins, vice president; Sue Luebber, secretary-treasurer; and Helen Jones, historian-parliamen-

The objectives of Epsilon Gamma are to promote friendship and cooperation among English majors and minors, to become familiar with new trends and prospectives in English, to encourage high standards of academic achievement, to emphasize the importance of continued study, and to render a tradition of service to the College.

The club plans to conduct classes in the near future. Junior and senior members of Epsilon Gamma will assist those students having trouble with English at 3 p.m. on Tuesday and at 10 a.m. and 2 p.m. on Wednesdays. The place will be announced later.

### Phi Theta to Sell Cards

Phi Theta Kappa members currently are selling Christmas cards on campus to help finance the group's trip to the national convention April 13, 14 and 11 at Stephens College, Columbia, Missouri.

The full-color cards, taken from a painting of the main campus by Darral A. Dishman, College art instructor, cost \$1.50 per dozen. Buildings included on the card are the Fine Arts and Music buildings, Hearnes Hall, Spiva Library and the Science and Math building.

In other PTK activities, the group will serve as ushers for the community concert Monday night at Parkwood High

The club also participated in the blood drive held on campus last week, sponsored by the Business Club.

Four PTK members and Larry Martin, sponsor, attended the organization's district convention, November 16. at Cottey College, Nevada, Missouri. Jackie Oakes, Trudy Rataczak, Greg Castagno and Janet Schilling attended.



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### **ECM Holds Discussion** On Selective Service

A discussion on the Selective Service System drew a crowd of over 40 people last Sunday at a meeting of the Ecumenical Campus Movement at their building at Newman and Duquesne Roads. Five faculty members were present as well as George Rainey and Dan Ladue, who represented the military.

The discussion, which was led by Jim Wardlow, sophomore, ranged from efficiency of the present draft system to our military commitments

in Vietnam.

Supporters of a completely volunteer army said the present system is obsolete and a waste of taxes. They called for an end to the war in Vietnam and a gradual reform of the military establishment, raising pay scales and encouraging the military career-man by using corporation tactics to attract volunteers.

It was urged that such procedures would raise the level of efficiency within the system by lessening the amount of training and retraining and by raising the quality of work and commitment. Cost cited for the volunteer system was Richard Nixon's estimate of \$5 billion.

Those opposed to a volun-

teer army replied that present military pay and benefits are high enough that they should be drawing volunteers. However, Rainey estimated that only 50 percent of the ne-cessary quota would be filled if the draft was abolished. He questioned that a volunteer army could be raised.

The question of how a volunteer army could be prevented from taking over the country was raised. Supporters of the volunteer army suggested that this possibility was inherent in the hierarchial structure of the mili-

Rainey expressed his opinion that due to a decline in the moral fiber of the country the quality of a volunteer army would be harder to maintain. However, he said that with no conflicts, a standing army similar to a police force could possibly be maintained.

Those opposing the Selective Service questioned if it was not a matter of individual freedom. However, the dis-cussion, which lasted until 11:30, remained open.

ECM sponsors a program every Sunday at 6:30 p.m. at their building on the southeast corner of Newman and Duquesne Roads.



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## Freshmen Play Ragtime Music

"Mother let go of my hand

for a moment and kept walk-

ing. When she started to ask

me something, I was nowhere

to be found — until she backtracked and caught me stand-

ing at the doorway, ready to go in."

portant things that day: a

six-year old boy just doesn't wander into a bar and "Rag-

time Bob Darch" was willing to teach him that "happy music." Steve made other visits with Darch (unbeknownst to "Mom") and from then on, the die was cast—

Joplin added another ragtime "jazz baby" to its list.

March, Steve played the role

of Percy Wenrich, ragtime composer of Joplin's early

Steve and Stan joined forces in April of this year,

when Monett, Missouri, held its first annual home show.

The boys had been together

history.

When Joplin celebrated its ninety-fifth birthday last

Steve discovered two im-



Stan Lawson and Steve Spracklen entertain with "happy music" at the Pizza Palace.

"It's happy music," exclaimed Steve Spracklen as he expressed his lively admiration for "ragtime." Stan "Butterfingers" Lawson accented his sentiments with an eloquent "plunk" on the banjo and a massive unreserved smile as he affirmed Steve's opinion by asserting, "It's a lot of fun! Ragtime music is something you can't always hear when you turn on the radio. It's here to stay and not soon forgotten."

Steve and Stan both hail from Joplin and are MSC freshmen. Steve is majoring in political science, and Stan is a chemistry major. Their college life is supplemented by their after class employment as ragtime musicians at the Pizza Palace on Range Line.

Where did they attain their interest in ragtime? It seems that as a child of six years, Steve was downtown with his mother on his way to have his picture taken when he heard a peculiar rhythm drifting from behind the old Keystone Hotel, where a popular club of that time was located.

Grange Blossom



SONNET . . . FROM \$100

Butterfields

601 MAIN ST. MA 3-5592 FRISCO BLDG. just one week when they appeared "on the air" through a local radio station.

Stan had started out as a youngster learning the guitar with some help from friends and a lot of independent study. When Steve asked Stan to join him as a banjo player, Stan again mustered up that self-initiative and picked up the banjo with first-rate mastery. Now "Steve plays a tune once on the piano, and I pick it up."

Both students participated in the Theron Bennett Festival at Pierce City, Missouri, in September, where they "sat in" with Mayor Heater's ragtime band.

Steve's love of ragtime has fostered a priceless collection of original sheet music and much research in the field. His repertoire ranges from classical rag, such as the "Maple Leaf Rag" and "King Chanticleer Rag" through the blues and into the barrel house or back room jazz of numbers like "The Darktown Strutter's Ball."

Stan struck a serious note when he added, "We feel that we can be a little unusual in our attire, for instance, in being authentic of the ragtime era, without people looking down on us. A lot of kids are demonstrating their need to be different in other ways—some not so good. We meet a lot of real nice people and like to set a good example of what teenagers should be doing with their talents." Well said, Stan!

So fun, laughter and authentic ragtime can be found every Friday and Saturday nights, 8:30 to 12, at the Pizza Palace, 325 Range Line in Joplin. The pizza is "hot" and so is the music!

— G. R.





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## Joplin Church to Host Play, 'In White America'

The play "In White America" by Martin B. Duberman will be presented by the Southport Players of Indianapolis, Indiana, at Joplin's First Community Church, Murphy Boulevard at Fifteenth Street. Performances will be at 7:30 p.m. on November 30 and December 1.

Admission will be a \$1 donation per person. Tickets will be sold at the door or may be purchased in advance at the church's office.

Southport Players is an interdenominational, community, religious drama group which serves to present drama that speaks of the needs of men and of their relationship to themselves, their fellowmen and their faith.

In "In White America" playwright Duberman tells the story "of what it has been

like to be black 'in a white America.'" He does this by using authentic documents such as diaries, letters, newspapers and official records of each period in the history of the Negro. By using the actual words of participants, Duberman felt that there would be less excuse for discounting the contents as "fiction."

Duberman has said that the play "is not likely to do much for the self-esteem of white Americans, for essentially it is the story, through time, of our hypocrisy and cruelty. Here and there is evidence of compassion and concern, but it is really only the Negro who can find cause for pride in this history; in the face of continuing brutality and against overwhelming odds, he has somehow managed not only to endure but to achieve."

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Guests attending the ECM coffee house sessions include instructors as well as students. One evening's attendance included Frank Gold, Jack Jolly and Mr. and Mrs. Don Smith. The ECM coffee house is open every Wednesday, Friday and Saturday evenings from 8 to 11 p.m.

## Women's Advisory Board To Help Organize Clubs

has been created to assist any women's groups on campus that wish to organize.

Student members of the board include Janet Hickenbottom, Kathy Van Kooten, Linda Foster, Colleen O'Flaherty, Lynn Dasbach, Annita Hawkins, Lucille Mermoud, Judy Walker and Leigh White. Yvonna Wilson, dean of women, is advisor for the board.

The Advisory Board to Women's Organizations is currently working toward making Joplin's YWCA more active. The board has been meeting with YWCA advisors.

Another current project of the board is to organize an

A women's advisory board MSC branch of the Association of Women Students. All women will automatically become members of the AWS, a women's student government organization, when they enter MSC. The purpose of AWS is to help promote character development, provide an opportunity for self-expression and creativity, stimulate leadership qualities and offer practical experience for future civic life.

> Members of the women's advisory board have written constitutions for both the board and AWS and were scheduled to have submitted them for Senate approval Thursday. Lucille Mermoud was chairman of the constitution committee.

#### Psych Club Picks Officers

The newly-formed Psychology Club at Missouri Southern College approved a full slate of officers at a meeting Monday night, November 11.

The new officers are Glen Stark, vice president; Bill Gory, treasurer; Roger West, parliamentarian; and Bonnie O'Brien, program chairman. Mary Stinson was elected president and Colleen Edwards, secretary, at the first meeting, November 4.

To become a member of the Psychology Club, a student must have 12 hours of psychology. The club hopes to provide an "in-group" atmosphere to stimulate discussion and research on topics of special interest to its members. At the present time, however, the group is occupied with drafting a constitution and organizing the club.

The next meeting will be this evening at the Pizza Palace. Dr. Charles Niess will speak on "Opportunities in Psychology."

In addition to Dr. Niess and the sponsors, Dr. Dryer and Dr. Guilliams, other members of the psychology department are expected to attend.

Further information about the club may be obtained from the officers and spon-

#### Sociology Club To Sponsor Dance

The Sociology club will hold a Thanksgiving dance at 7:30 p.m., Monday, November 25. in the College cafeteria. Cam-pus clubs will each enter a "Tom Turkey" and a "Miss Cranberry Sauce" to be crowned during intermission at the dance. The winners will be decided by student body

EASTMORELAND PLAZA



Dr. Edmund Eglinski, associate professor of art history at the University of Kansas at Lawrence, was guest lecturer on Renaissance art, November 12, at Spiva Art Center. His lecture dealt with the composition and techniques of Grovanni da Asola's painting "Adoration of the Shepherd," this month's Nelson Art Gallery loan. Dr. Eglinski is the author of a book entitled "The Art of the Italian Renaissance.'

Darrall Dishman, MSC art instructor, spoke at a lunch-eon meeting of the Joplin Optimist Club, November 11. He spoke on painting as an inexpensive and satisfying hobby.

Some 110 area students belonging to Future Farmers of America, 4-H clubs and Future Homemakers of America toured the MSC campus, November 13, in conjunction with the Joplin Chamber of Commerce's "Farm Recognition Day." The students toured various Joplin sights during the day and were then honored at a banquet at the Holiday Inn. MSC students Kathy Watkins, Gloria Brittenham and Tim Elliott entertained at the banquet.

Army Specialist 4 Dwayne Melugin, an MSC student during 1965-67, was recently awarded the bronze star medal with "V" device for valor last May in Vietnam. He was cited for exposing himself to enemy fire in an attempt to aid a wounded comrade. Melugin from Webb City is a medical aidman assigned to the Headquarters Troop, 1st Squadron (Airmobile), 9th Cavalry, 1st Cavalry Division.

Merrill Junkins, director of counseling, spoke to the Joplin Area Association for Retarded Children, November 12, at the Regional Diagnostic Clinic. His topic was "Special Education and What We Are Doing at MSC."

Dr. T. D. Roberts from the chemistry department of the University of Arkansas presented a lecture, "Photochemistry of Organic Compounds," November 14, in the Science Building. He included in his lecture a brief history of photochemistry and some of the basics of this growing branch of chemistry.

MSC students and faculty were among the approximately 42 people who traveled to Tulsa by chartered bus, November 9, to see the opera "Rigoletto." Roberta Peters was featured soloist. Stops were made also at Oral Roberts University and Will Rog-ers Memorial. SNEA spon-sored the trip. The club hopes to attend a performance of "Fledermaus" at Tulsa in

Presidents of various campus organizations, editors of The Chart and Crossroads and Senate officers John Prince and Charles Kirby met with College President Leon Billingsly and Dudley Stegge, dean of men, November 15.
The purpose of the monthly meetings is to discuss problems, complaints and suggestions that students and administration may have. The next meeting will be held De-





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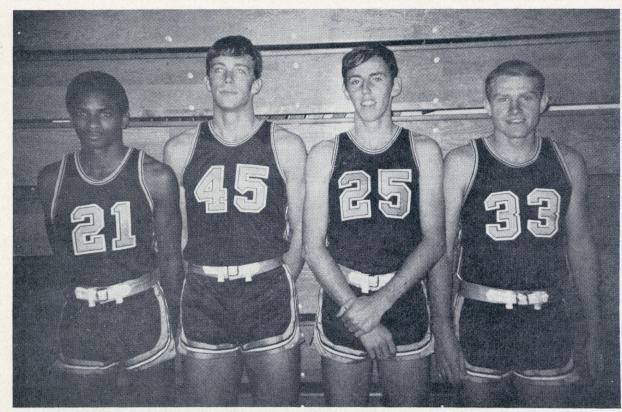
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Four lettermen return from last year's squad for Frank Davis' varsity basketball unit this season. The returnees are Gary Wofford, Greg Fulton, Mike O'Shaughnessy and Bill Harmon. A fifth letterman Mike Canton will lead MSC's junior varsity attack as the team opens play tonight in the Crowder Classic tourney

## **Howard Paces Gorillas** Past Southern Eleven

Junior fullback Bob Howard proved too much for the Missouri Southern defense, leading the Kansas State College of Pittsburg Gorillas to a 14-3 victory over Jim Johnson's Lions in a gridiron clash at Pittsburg on Saturday night, November 9.

Howard rolled up 152 yards rushing and scored both touchdowns for the Gorillas, who boosted their season mark to 4-4-1 .The setback was the seventh against two wins for the Southern eleven this sea-

Johnson's crew will wrap up its season tomorrow night, hosting Northeast Missouri State College of Kirksville in an 8 o'clock tussle at Joplin's Junge Stadium.

The Lion passing attack was Southern's bright spot during the tussle. Pat Woz-niak, who called the signals during the first half, connected on five of eight passes for 65 yards, and Rex Perry, the second-half quarterback, hit on five of 14 for 87 yards as the Lions rolled up 152 yards via the air lanes.

Pittsburg accumulated 253 yards rushing and 66 yards passing during the contest, while limiting the Lions to 72 yards on the ground. The Gorillas topped Southern in first downs, 17-11. The Lions lost the ball three times on pass interceptions and three times on fumbles, while KSC had a pair of aerials picked off and lost two fumbles.

The Gorillas moved to the MSC 21-yard line on the first series of the game before Lion defensive back Courtney Sanders intercepted a pass.

Southern moved to the Pittsburg 26 early in the second stanza and Bert Davis attempted a 43-yard field goal, but the boot was wide to the

The Gorillas then took over on their own 20 and scored

12 plays later. Howard went the final two yards for the TD and Jim Brennan booted the extra point to give the hosts a 7-0 bulge with 5:54 left in the first half.

The big plays of the KSC scoring drive were a 20-yard jaunt by halfback Alpha Bibbs and a 29-yard screen pass from quarterback Rod Ivy to halfback Albert Schmidt.

Southern linebacker Ron Ippolita picked off an Ivy pass late in the half to set up the Lion's only tally of the tilt. MSC took over on the KSC 30 and Wozniak combined with Lonnie McCallister on a 14-yard pass and Harold Fountain on a six-yarder to give the visitors possession on the Pittsburg 10-yard line.

Following an 11-yard loss by Wozniak and a 15-yard clipping penalty against the Lions, Perry entered the game and moved the ball to the 17yard stripe on a keeper with two seconds remaining. Davis then booted a 35-yard field goal to make the score 7-3 at

MSC moved to its own 26 early in the third period, but Bob Homer recovered a Fountain fumble. The Lions took over after four plays, but on the third play from scrimmage, Andy Brown picked off a Perry pass and returned it to the Southern 19.

After the clubs exchanged the ball once, the Gorillas took over on the MSC 23. Howard romped for five and four yards and Schmidt was stopped for no gain. On the next play, Ivy carried the ball to the seven. Howard scored from two yards out with 1:27 showing in the period and Brennan kicked the PAT, closing out the scoring.

#### **MSC Cage Slate**

Nov. 25 — State College of versity, here. Arkansas, there.

Nov. 28-30 — John Brown University of Siloam Springs, Ark., there.

Dec. 2 - Washburn University of Topeka, Kan., there.

Dec. 6-7 — Southwest Baptist of Bolivar tournament.

Dec. 9 — Kansas State College of Pittsburg, here.

Dec. 13 - Kansas State Teachers College of Emporia,

Dec. 14 — Evangel College of Springfield, Mo., here.

Dec. 16 — School of the Ozarks of Point Lookout, Mo.,

Dec. 20-21 — Missouri Southern Pre-Christmas Tournament.

Jan. 3 — School of the Ozarks, there.

Jan. 4 — Southwestern Oklahoma State of Weatherford,

Jan. 6 — John Brown Uni-

Jan. 11 — Southwest Bap-

Jan. 18 - State College of Arkansas, here.

Jan. 27 — Cameron State, Okla., here.

Jan. 30 — Missouri Valley College of Marshall, here

Feb. 1 -- Evangel College,

Feb. 3 — Langston, Okla., University, here.

Feb. 8 — Phillander Smith of Little Rock, Ark., there.

Feb. 10 — John Brown University, there.

Feb. 13 — Kansas State College, there.

Feb. 15 — Southwest Baptist.

Feb 17 — University of Missouri at St. Louis, there. Feb. 18 — Washington Uni-

versity of St. Louis, there. Feb. 22 — Cameron State,

there. Mar. 1-4 — NAIA Playoffs.

## Five Lettermen Returning Here

With five lettermen returning from last year's squad, Frank Davis' 1968-69 quint has hopes of improving over last season's 9-18 record.

A pair of juniors and two sophomores return for the varsity Lions. The juniors are Greg Fulton, a 6-3, 195pound forward, and Bill Harmon, a 5-11, 187-pound guard.

Fulton averaged 7.9 points and eight rebounds per game for MSC last season, while Harmon scored at a clip of 5.5 points per outing.

Mike O'Shaughnessy, a 6-2, 170-pounder, and Gary Wofford, a 5-10, 165-pounder, a pair of sophomore guards, also return from last year's

Mike Canton, a 6-foot, 178pound sophomore guard, also lettered last year, and is expected to see action on the junior varsity squad this year.

The principal losses from last year's club are Curtiss Carter and Theautra Guest, who led the Lions in scoring and rebounding.

Carter, a 6-7, 235-pound center, scored 14.9 points per game last year and totaled 12.6 rebounds per outing, while Guest, a 6-2, 185-pound forward, was close behind with a 14.8 scoring average and a 10.7 rebounding av-

Davis, beginning his second year at the Lion's helm, will have the services of Dick Humphrey as assistant coach during the upcoming cam-

Four juniors, a sophomore and a freshman are expected to be vital cogs in the cage

attack at MSC this season. The juniors are Darrel Paul, a 6-6, 218-pound forward; Bil Cole, a 6-6, 212-pound forward-center; Ray Krogh, a 6-foot, 185-pound forward, and John Oestreich, a 6-foot, 185-pound guard.

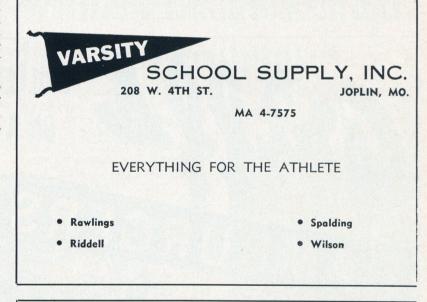
Other top candidates are Art Teeter, a 6-7, 240-pound sophomore center, and Terry Vogel, a 6-3, 180-pound freshman guard.

Other prospects listed on the current basketball roster are Rodney Sinclair, 6-3, 190pound sophomore; Bruce Lais, 6-4, 160-pound freshman; Jim Carter, 6-3, 175-pound freshman; Larry Jones, 6-1, 160pound sophomore; Harry Reeves, 5-11, 180-pound junior, and Bill McDougal, 5-10,

155-pound junior. The upcoming year definitely will be one of rebuilding for the MSC cagers, who will launch four-year college competition. Better over-all height, better depth and a hustling, aggressive defense are expected to be the strong points of this year's squad.

The Lions will open varsity competition on Monday, November 25, when they invade Conway, Arkansas, for an encounter with the State College of Arkansas Bears. Missouri Southern is slated to make its home opener on December 9, hosting Kansas State College of Pittsburg. The KSC tilt will mark the first varsity encounter in the new MSC gymnasium.

The junior varsity is scheduled to compete in the Crowder Classic tournament, which opens tonight in Neosho.





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